SPECIFICATIONS:

Title—Who Speaks for the Negro
Author—Robert Penn Warren
Publisher—Random House
Designer—Tere LoPrete
Date—January 6, 1965

Trim size—5⅝″ x 8⅜″
Margins—Head ⅞₆″; Gutter ¹¹⁄₁₆″
Overall type page—24 x 40 1-2 picas 39 lines of text to full page including running head. 28 lines of text to chapter openings
Text—10 on 12 Times Roman
Extracts:
    AA—10 on 12 T. R., indent 1½ ems both sides with line space above & below
    BB—10 on 12 T. R. Italic, full measure with ½ line space above & below
    CC—9 on 11 T. R. indent 1 em both sides with ½ line space above & below
Para. indent—1 em   Figs.—Old Style   Spacing—French
Footnotes—8 on 9 T. R. para. indent, full measure with 9 pts. space above
Index—None
Part Nos.—None
Part Titles—None
Chapter Nos.—30 pt. Bell italic arabic fig. with ctr. bullet. See layout
Chapter Titles—24 pt. Bell italic C&lc flush right (same line as chap. nos.), turnover lines to center under title. See layout
Initial—None. Start flush left regular C&lc of text
Heads:
    C—14 pt. Cal. bold ital o.s. figs., preceded & proceeded by italic colon, machine space 4 to the em; indent 2 ems from left with line space below, 22 pt. space above when run in with text
    D—10 on 12 pt. Cal. bold italic, flush left, 2 line space above, 1 line space below
Running heads—11 pt. T. R. italic C&lc, indent 2 ems from outside. Left: Book Title. Right: Chapter Title
Folios—11 pt. T.R. italic o.s. figs. with double colon as shown, machine letter space 4 to the em, indent 2 ems from inside in head

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