

DEMONSTRATIONS AS CRISIS

This is an age of crisis in which materialism prostrates the human soul. In times of crisis, the resolved and elevated spirit triumphs over the disaster of deprivation and ill fortune, and in thus raising itself, becomes a conspicuous demonstration of the power and dignity of the human will. The destiny of man can never be determined by the computations of a machine. The significance of the Demonstrations is that a great cause is on the move throughout the world, here and now, transcending space and time. And the conspicuous demonstration does not merely assert that Negroes are human beings, but more so ~~to~~ reaffirms the truth that human beings are souls of spirit, not animals. This cause is not the nineteenth century emancipation movement; it is the elevation of the soul and destiny of man above the machine. Destiny is really the exercise of the human spirit; it is the will to create a system of circumstances by which the noble and resolved spirit may raise itself. The Demonstration is Destiny on the move.

The obvious problems in this age of crisis are the degradation of the human spirit by poverty, the prostitution of womanhood by deprivation; but the most depraving influence is the brutalizing of childhood by starvation and spiritual night.

The vices of authority in this age are four: delay, duplicity, inductive approach, and corruption. These vices are the focal point of the demonstration methodology. The Negro protests the theory that man is a biological accident; he protests a materialism that reduces man to an aimless thwarted, corrupt pawn of Evil. He protests brutality, animalism, impoverishment, and exploitation. Demonstration is optimistic and idealistic, reasoning, choosing, and believing.

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The spate of demonstrations erupting throughout America is a necessary concomitant with this age of materialistic atheistic crisis. It is born of impatience with delays, duplicity, and corruption. It is a demand that mankind be reevaluated in a correspondence and deduction with eternal truths, and not a blundering, blind, <sup>E</sup>mpirical inductive approach fraught with endless delays and prostrating frustrations. The human mind cannot be contained in a test tube; the human soul cannot be comprehended by sense observation. The Demonstration is a reassertion of the sovereignty, dignity and spirituality of humanity; it is theism battling atheism; it is a bold assertion of humanism in an age of automation. The Demonstration is a demand that Mankind show his supremacy over the machine. The Demonstration is an attitude of action, centered upon distinctively human ideals.