The best book yet about the Negro revolution in modern America: its causes and possible consequences, its problems and its paradoxes, and the issues that unite, and that divide, its leaders and spokesmen. Logic and Southernness account for a part of the value and the power, of his book, but to them are joined Mr. Warren's deep moral commitment as an artist and citizen and his technical skills and integrity as a reporter.

Maurice Dolbier, N. Y. Herald Tribune

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C. Van Woodward, New Republic

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Charles Poore, The New York Times

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Albert Murray, The New Leader

One of the comparatively few books on the subject that one dares to predict will hold up... at a time when the dialogue on the Negro Revolution has fallen into grooves of rhetoric... the value of Mr. Warren's book cannot be overestimated.

Malvin Maddocks, The Christian Science Monitor

Who Speaks for the Negro?... is timely, impressive and important. Tape and typewriter brilliantly record the horror and heroism of the Negro movement as it is. The rest, in time, will be history.

Francis Coughlin, Chicago Tribune